



ARTWORKS CYMRU CALL FOR RESEARCH AND EVALUATION CASE STUDY PARTICIPANTS

Following on from our Research & Evaluation Charrette, ArtWorks Cymru is inviting organisations and artists to participate in the next stages of the project: **Case Studies**.

Having looked closely at the feedback from the Charette, the Cognis Research Team are proposing to gather case studies to tackle the following research question:

Why do participants take part in projects?

In order to cover a range of projects they need your input. They will model the evaluation methods (Method Cards) explored in the Charette to suit your needs. This is an iterative process and they are seeking a range of projects, both short and long term.

Everybody is welcome to propose a project for a Case Study – even if you were not at the

Charrette. All we ask is that you are currently working on a participatory arts project to be delivered between October 2015 and July 2016.

What's involved in being an ArtWorks Cymru Case Study?

It depends on you and your project: you might be interested in reflecting on your skills, putting forward a proposal and need some help with planning. You may already have research and evaluation that needs review, you may be interested in reaching new audiences, looking for more partnerships, exploring new skills, developing new tools and approaches, or you may just be curious to get involved. Please bring anything forward as a suggestion.

The Cognis team will begin by meeting you to find out about your project. The next stages will likely involve:

- 1-3 more visits
- interviews (on camera and on paper)
- videoing of your project in development
- testing of some methods (using the prototype 'method card' introduced at the Charrette)
- feedback and some follow up work later in the year
- a published case study on the ArtWorks Cymru website

The Cognis team will work around you and your timescale, and their aim is to be helpful and unobtrusive while finding out a bit more about you, how you work, your participants, and values.

Outcomes from each of the studies will help to inform new research into participatory arts practices in Wales.

How will I benefit from being involved?

This is again likely to be different for everybody; in the most practical terms participating will at the very least provide you with:

- a documentary record of the case study through images, videos and interview transcripts
- a dedicated Case Study page on the new ArtWorks website, detailing your project and the work involved
- time with a dedicated research and design team



ArtWorks
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Expressions of Interest for ArtWorks Cymru Case Studies

To make an expression of interest for an ArtWorks Cymru Case Study, please send a document / email laying out the following details:

- The project name
- The project timescale
- The project artform and context
- Expected number of participants
- Location of the project
- A paragraph describing the project
- Your contact details

The deadline for expression of interest is the 16th October 2015 with studies beginning as soon as possible thereafter.

Please send your expressions of interest to leahmclaughlin@hotmail.com