



5.4 ARTIST CHECKLIST

Artistic intention and Professionalism

Are you a member of an appropriate membership organization, e.g. People Dancing, Sound Sense, National Association of Writers in Education?
How are you keeping your arts practice alive?

Relevant and Inclusive

Have you considered how to make your practice relevant?
Have you considered how to make your practice inclusive?

Inspiring, Challenging and Engaging

Have you considered what will inspire and what will challenge in your practice?
Have you developed ways in to more challenging material for participants?

Purposeful, active, hands on and reflective

Have you considered how you will get the participants involved in the project? What will they be doing?
Have you considered how you will offer opportunities to reflect throughout the process?

Suitably situated and resourced

Is there sufficient space for the work? Is it the right space, particularly thinking about equalities and inclusivity?
Have you considered what 'stuff' you need to deliver the project?

Collaboratively planned, evaluated and safe

Are you clear about your role on the project?
Have you considered how the project will be evaluated?

Participant centred

Have you designed the arts practice around the needs of the individuals and groups you are working with?
Have you considered specific needs in order to keep the work inclusive?

Focus on participant progression

Have you considered how you will enable participant progression in your project?
Can you signpost participants to other projects you are leading?

Shared responsibility and ownership

Have you considered who will support you in the project delivery?
Have you discussed the project with them?
Have you discussed artistic ownership with the commissioner and the participants?