

## INITIAL PARTICIPATORY ARTS FACILITATION TRAINING

### Appendix 1

Anna Leatherdale works part-time for People Dancing – the foundation for community dance where she is responsible for the development of continuing professional development programmes. Whilst at People Dancing Anna has worked closely with the National Occupational Standards for Dance Leadership (NOS) and applied the standards to a range of tools and resources that are used by community dance practitioners across the UK. Anna also works part-time as a dance consultant. Her primary client is the awarding body Trinity College London for which Anna develops dance qualifications and trains assessors in relation to the vocational dance sector. In 1997 Anna was co-commissioned by An Chomhairle Ealaíon / Arts Council Ireland to undertake a national enquiry into the nature, provision and standard of vocational dance training in the islands of Ireland, concluding in a report with recommendations relating to the development of appropriate education and training provision for dance artists in Ireland. In the late 1990s, Anna worked in partnership with the Department for Education and Employment, the Qualifications and Curriculum Authority (QCA), drama and dance organisations and the Higher and Further Education Funding Councils to devise seven new national qualifications in dance, drama and stage management which triggered the Dance and Drama Awards (DaDAs). Anna also managing an international programme (*Qualified to Dance Across Europe*) to test the viability of national dance qualifications in a trans-national context.