

INITIAL PARTICIPATORY ARTS FACILITATION TRAINING

Appendix 3

Consultation with representatives from Fio, Mess Up The Mess and Taking Flight in to Initial Participatory Arts Facilitation Training

Key points from the meeting

SWOT analysis in relation to the development of a joint course offer

<p>Strengths</p> <p>Companies' experience in the sector and specifically with course provision</p> <p>Openness to join working</p> <p>Shared values</p> <p>Partnership, industry and sector links</p> <p>Positive organisational reputations</p> <p>Geographic spread</p> <p>Each working with niche groups</p> <p>Brave (like exploring opportunities)</p> <p>Awareness of sector needs</p> <p>Realistic and aware of needs relating to proposed project</p>	<p>Weaknesses</p> <p>Very limited administrative capacity within all three organisations</p> <p>Current lack of structure for joint working / need for joint co-ordinator to be appointed</p> <p>Lack of funds</p> <p>Different stages of organisational development</p> <p>Limited links to North and Mid Wales</p> <p>Lack of Welsh language in house at present</p> <p>Need to improve communication between partners</p> <p>Inexperience in relation to awarding bodies and qualification structures</p>
<p>Opportunities</p> <p>Create employment opportunities</p> <p>Profile raising via marketing</p> <p>ACW happy to see the conversation taking place (possible funding?)</p> <p>Other funding options (EU?)</p> <p>Reaching out regionally and across border (need in England too)</p> <p>Possible pilot body for emerging qualifications?</p> <p>Need for practitioners in schools</p> <p>Develop bi / multi-lingual offer</p> <p>Using previous course participants as ambassadors</p> <p>Networks and supporters – ArtWorks Cymru</p> <p>Supporting a teacher training course</p>	<p>Threats</p> <p>Cuts to funding / benefits / support</p> <p>'Someone' imposing qualifications on facilitators at some point in the future</p> <p>Competitors:</p> <ul style="list-style-type: none"> - Universities - Drama schools - Almeida - TEAM workshops

All those present **agreed** that:

- Each organisation would retain its own independence
- The course development would be a specific project that the three organisations would work on together
- Any one of the three organisations might act as the lead organisations in relation to a joint funding application (although it was noted that Fio had the least spare capacity and Taking Flight might be better placed because of their position as a registered charity)
- The three organisations would work together under a Memorandum of Understanding (MOU) as this seemed likely to provide the most flexibility
- The new course would replace the old programmes
- Funds would be needed for a project co-ordinator / administrator, funds towards the time spent by key organisational representatives' contribution to the

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development of the course and general overheads relating to each of the three organisations

Potential programme structure

Organisational representatives discussed what the Initial Participatory Arts Facilitation Training course might consist of. Whilst further investigation and discussion is necessary the contents of the chart below as agreed to provide an initial starting point for future discussion.

Core	Options
Learning how to plan (sessions and projects) Ice-breakers / games Reflection Values – why do we do these things? Equal ops / hard to reach Facilitation Content: <ul style="list-style-type: none">- devising (including story telling)- working physically- worm ups (physical and vocal)- improvisation Placements – links to industry via tutors / networking opportunities	Disability inclusion / Access (all areas) Working in different setting Legal compliance, including: <ul style="list-style-type: none">- Health and Safety- Risk assessments- Safeguarding / share aware- Insurance Business skills / projects Shakespeare Scripts / text (Director focused) Forum theatre and pre-forum Identifying starting points