



As an individual artist, would have to share with some of the entities I work with, or creating a new community of TAs. Timeliness is often challenging.

Site Specific Movement Map that can be performed in both locations

Courtney Breakouts

Opportunity to Share Best Practise but also Team Teach Together



THE

Sourcing funding from the bottom up is a hard conversation

HEATER

Challenges would include dealing with internalized oppression and structural violence.

Bringing out the artist in classroom teachers

we are looking to get arts orgs to better support freelancers - this is one way they could do that

Navigating multiple organizations/entities comes with many different and often opposing requirements

Isolation for individual teaching artists is a real concern, getting information out and timely is an issue, even with larger organization partners.

Use of local resources such as storytelling cultures and acknowledging other ways of knowing and being in the world away from expert-led approaches would be transformative.

looking at it nationally and possibly through hubs

Build collaborative opportunities

I love how this could help us build our TA network in our region/state.

A joined up approach

Artists in Kenya would love this idea but the idea has to build on local resources, agencies and resiliences as resources.

making it visible/ sharing it

Where there are courses training artists embed this into courses

