QUALITY PRINCIPLES CASE STUDY

Celf Able

Amanda Wells introduces the Celf Able approach to using the Quality Principles.

About the project

Celf Able is a disabled-led inclusive arts organisation in Montgomeryshire. Pre-Covid, we held monthly meetings in five locations across Montgomeryshire for people to come together and make art in a peer-supportive atmosphere. Since March 2020 we have been meeting weekly on Zoom.

How did you use the Quality Principles?

We used the Quality Principles to assess and reflect upon our normal practice; we did not focus on one particular project. At the beginning this was through face-to-face meetings but then we all had to learn to use Zoom, which was a big transition to make, especially as many of our members are not particularly comfortable with IT.

Who was involved?

The Co-ordinator oversaw the process of using the Quality Principles, with input from our four Directors and the group members. We used the ArtWorks Cymru Reflection Tool and discussed each principle in turn. This helped us to find out the feelings of all involved and highlight areas for improvement. As our abilities on Zoom developed, and we got funding for artist-led workshops, we were able to measure the improvements in our service online.

What did you learn?

We learned that the Quality Principles are useful and adaptable to different contexts, and that all our members were able to understand them and apply them to our activities.

We will continue to use them as a working tool for specific projects and also for our general activities on an ongoing basis, as a way of reflecting and getting feedback from members and participants. We also found the artist and commissioner checklists useful for pointing out issues to consider.

Top tips for using the Quality Principles

Our tip is that you can find your own way to apply the Quality Principles as is most useful to your project or organisation. They are very adaptable and easy to use.

Find out more

https://celf-able.org/