

## Rhian Breakout



make things to introduce young artists

but its not just about young artists!

we need to reframe what success is

make the career visible

is it about community & solving problems - so sharing facilitation skills

we need to think about different ways in for people

university is not the best place - very slow to respond and rigid

finding funding

How would this idea work in your context?

get the big
organisations to
lead and support
the individual
artists

we need the work to have a better profile!!

its not an attractive career for parents (indonesia)

What would be the challenges?